

# EINFACHE KADENZ AM KLAVIER

DUR in allen Lagen bis 4#/4b

The image displays a musical score for simple cadences in all keys, presented in 3/4 time. The score is organized into nine systems, each corresponding to a specific key signature: C, G, D, A, E, F, B, Es, and As. Each system consists of two staves (treble and bass clef) and contains three measures of music. The first measure of each system shows the chord structure for the first two notes of the cadence, the second measure shows the third note, and the third measure shows the final chord. The key signatures are: C (no sharps or flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), F (one flat), B (two flats), Es (three flats), and As (four flats). The notation includes treble and bass clefs, a 3/4 time signature, and various chord symbols and note values.

# EINFACHE KADENZ AM KLAVIER

MOLL in allen Lagen bis 4#/4b

The image displays nine systems of musical notation, each representing a different minor key. The systems are labeled 'a' through 'f' on the left side. Each system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4 for all systems. The key signatures are: 'a' (no sharps or flats), 'e' (one sharp), 'h' (two sharps), 'fis' (three sharps), 'cis' (four sharps), 'd' (one flat), 'g' (two flats), 'c' (three flats), and 'f' (four flats). The notation includes chords and single notes in both hands, with repeat signs at the end of each system.

# KADENZ MIT TRUGSCHLUSS AM KLAVIER

DUR/MOLL in Oktavlage bis 4#/4b

The image displays a piano cadence exercise with deceptive endings in nine different keys. Each system consists of two staves (treble and bass clef) and is labeled with a letter on the left and a letter on the right. The keys and their corresponding deceptive endings are:

- C** (C major) ending on **a** (a minor)
- G** (G major) ending on **D** (D major)
- A** (A major) ending on **E** (E major)
- F** (F major) ending on **B** (B major)
- B** (B major) ending on **As** (A minor)
- e** (e minor) ending on **h** (h major)
- fis** (F# major) ending on **cis** (C# major)
- d** (D major) ending on **sg** (D minor)
- c** (C major) ending on **f** (F major)